



## PRESS RELEASE FOR SKAMMDEGI 2017-2018

### Skammdegi Festival (Skammdegishátíð)

The 4<sup>th</sup> annual Skammdegi Festival, organized by Listhús SES, will take place on Friday, January 26<sup>th</sup> through Sunday, February 4<sup>th</sup>, 2018, in a variety of venues in Ólafsfjörður, North Iceland.

This year, the Festival features exhibitions, performances and events with 20 artists, writers and musicians from around the globe, as a result of their two-month residency at Listhús during the darkest period in winter: the “Skammdegi”.

Please visit our Facebook page at <https://www.facebook.com/listhus.artspace> or website at <http://skammdegifestival.com> for the most up-to-date information.

## Artists Bios (in alphabetical order)

### **Hólmfríður Vídalín Arngrímsdóttir (Iceland)**

Hófy is a ceramic artist living in Ólafsfjörður, Iceland. She has been creating ceramic works for over 20 years. She experiments with different materials, techniques and processes.

<https://www.facebook.com/HofyArtGallery/>

### **Vilma Bader (Australia)**

Vilma is a painter and an installation artist. Her research-based practice is informed by a wide variety of modern and contemporary issues. Framed by linguistics and semiotics, her multidisciplinary work moves between figuration and abstraction, and questions the nature of representation.

<http://www.vilmabader.com/>

### **Teresa Cheung (Hong Kong)**

Teresa is a Co-host of the Skammdegi Festival. She is interested in exploring the relationship between human existence, artistic creation and nature through images and words.

<https://teresacheungsite.wordpress.com/>

### **Tahlia Durrant (Australia)**

Tahlia is a writer. Her creative process involves observing her environment and the inhabitants within it, and writing of the relationship between the two as they intertwine with one another.

### **Edna Kurtz Emmet (USA)**

Edna is a painter and art teacher at the Waldorf School of Baltimore, USA. She explores how colours and spaces can evoke a sense of beginnings, of potentiality and of stories coming into being and dissolving simultaneously.

<http://www.ednakurtzemmet.com/>

### **Rochelle Hansen (Australia)**

Rochelle is a documentary photographer. Her work explores our relationship with nature and captures the collision between humankind and the natural world.

<http://www.rochellehansen.com/>

### **Jakub Jančo (Slovakia)**

Jakub is a visual artist. His work looks at people or situations as they unfold: moments that reflect our biased understanding of the world or moments that are beyond human narratives.

<http://www.jakubianco.com/>

**Ingi Johannesson (Iceland)**

Ingi is a poet, lyricist and photographer living in Ólafsfjörður, Iceland. His work expresses his love of nature and passion for literature.

**Thora Karlsdottir (Iceland)**

Thora is an artist living in Akureyri, Iceland. Her work includes paintings and art performance.

<http://thorakarlsdottir.com/>

**Caigan Meade (Australia)**

Caigan is a photographer, videographer and curator. His work reflects an affinity with nature, especially with the ocean.

<http://www.caiganmeade.com/>

**Magnús G Ólafsson (Iceland)**

Magnús is a musician, composer and the headmaster of Tónlistarskólinn Á Tröllaskaga, a music school that operates in Ólafsfjörður, Siglufjörður and Dalvík, Iceland. He always looks for inspiration in music and welcomes new ideas from international musicians.

<http://www.tat.is/>

**Passepartout Duo (Italy/USA)**

Christopher Salvito and Nicoletta Favari are the musicians of Passepartout Duo. Their tireless advocacy of new music, ideas that cross aesthetic boundaries and compelling films have earned them a reputation as a thoughtful and promising emerging group within the contemporary music field.

<http://passepartoutduo.com/>

**Deanna Pizzitelli (Canada)**

Deanna is a visual artist who is interested in the emotional landscape. She uses analogue processes to explore themes of fantasy, desire, longing and loss. Her practice is often motivated by the act of travel, the visual residue of her many intersections with landscape, wildlife and culture.

<http://www.deannapizzitelli.com/>

**Dóra Á. Rögnvaldsdóttir (Iceland/Australia)**

Dóra is a sculptor who loves to experiment with different techniques and materials. Her work explores notions of evolution, fragility of nature and the impact of man on nature.

<http://www.madcowstudio.com/Dora%20gallery.html>

### **Rina Sagoo (UK)**

Rina is a media artist who works in digital interactivity, installation and sound. Her work focuses on ideas around presence and sonic traces, seeking experiences of our common humanity.

<http://rina.io/>

### **Lára Stefánsdóttir (Iceland)**

Lára is an artist as well as the headmaster of Menntaskólinn á Tröllaskaga, a junior high school in Ólafsfjörður, Iceland. Her work reflects her love of art, nature and myths.

<https://www.flickr.com/photos/lastef/>

### **Shasta Stevic (Australia)**

Shasta is an artist and curator. Her work focuses primarily on non-traditional forms of storytelling and mixed-media installations, exploring themes such as civilization, progress, and the worrying divide between humans and nature.

<https://www.shastastevic.com/>

### **Yumo Wu (China)**

Yumo is a photographer living in Beijing, China. Her love of plants is expressed through her cyanotypes. One of her recent projects is to collect plants in different parts of the world and preserve them through light and water, on-site.

<https://www.yumo.work/>

我一直都对植物有一种特殊感情,每天每日我都在發現我覺得好的植物,最近我有一個計劃就是去全世界各地,收集他們,用 當地光和水將它們永遠保留下來。我的艺术关注的是自然 光和影子 和植物。此次冰岛极夜项目,能过来时分开心,期间有北京另外一个艺术家朋友,在靠近南极地方,我们此次要做一个极点对话的项目。用摄影古老的蓝晒艺术记录这2个地方的阳光和植物,或者任何事物。对此次项目也是一次艺术之旅的开始.冰岛特殊的地貌特征以及特有的极夜气候,可能为我艺术探索开启新一个方向

### **Yannis Zhang (China)**

Yannis is an artist as well the founder of Anyone Workspace in the T3 Arts District of Beijing, China. Most of his works are site-specific installations that express the relationship between individuals and society.

<https://www.zzyp.org/>

作品涉及绘画、空间装置、声音、多媒体影像。大部分作品都以空间装置为切入点,并富有参与性与互动性,这种特性也将其作品称之为“具有辨识度的容器。某些作品不仅仅代表着个体,甚至是某个潜在群体的意识层面,这种无法预测的可能性也是作品所生效的地方。可以说他的很多作品启动了个体乃至社会的“意识牵引力”。

Most of his works are based on the art of space installation, and most works express the relationship between individuals and groups

我的大概就是这种哈

他的作品多以空间装置艺术为主,多数作品在表达个体与群体的关系

### About Listhús

Founded in 2007, Listhús SES is a non-profit organization based in Ólafsfjörður, Iceland. We provide a unique space that allows artists to be immersed in nature for inspiration. We seek to establish a collaborative environment for artists and cultural organizations in North Iceland. We offer residency opportunities year-round in Ólafsfjörður, and organise special programs with artists at home and abroad. For further information, please visit:

<http://www.listhus.com>.

Participant organisations:



Menningarhús  
Tjarnarborg